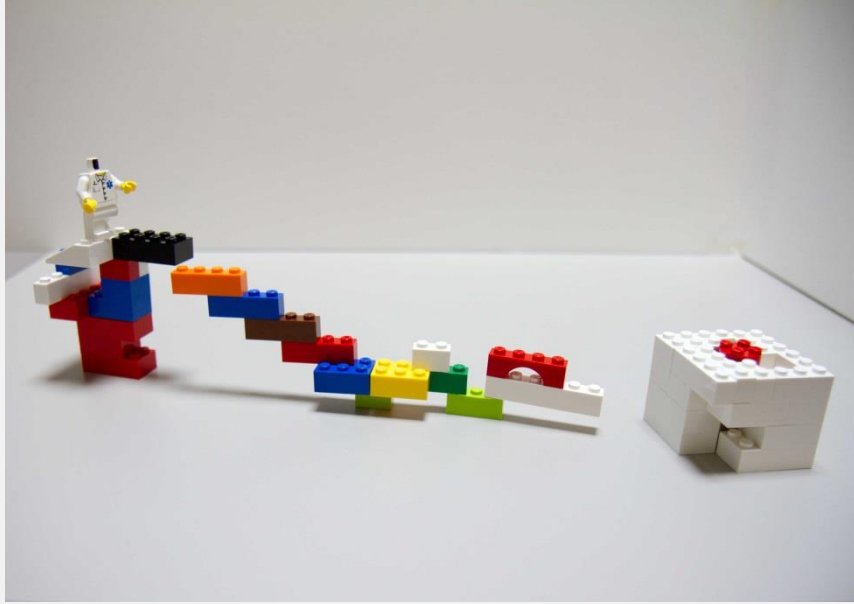


CHIHIRO



【My image of Fukushima】

Fukushima seen from America

I studied abroad in the United States a year after 3.11. Looking at Japan from outside, I felt like Japan kept its door closed to the world with regard to the disaster. I felt I could not see from outside of Japan what was going on there.

Therefore, in this LEGO work, I'm trying to express my hope that Japan will be more open about Fukushima to the world.

The white and red LEGO bricks represent Japan and the LEGO bricks in line represent the connection between the world and our country.

【My image of Future】Existing together

In this LEGO work, I'm trying to express the future where we respect each other as individuals and cooperate with one another at the same time.

Each LEGO brick represents an individual or a nation that plays an important role respectively.

The propeller on the top represents a goal which we will work toward and achieve together. I would like to build a society where everyone is indispensable.





【My image of Fukushima】Hometown

My image of Fukushima is represented by two words:

1. “Richness of one’s home town”
2. “nuclear power plants”

My LEGO work shows an image of Fukushima people’s change of perspectives towards their hometown and the passing of time after 3.11. Before 3.11, people in Fukushima thought “there is nothing to be proud of” in their hometown. However, after 3.11 and after losing everything, they realized the goodness and the richness of their own hometown.

【My image of Future】Pay It Forward

In this LEGO work, the figure without a leg in the very bottom represent a person who gave up his dream because of loss of his money or other obstacles in his way.

The figure without a head climbing up the steep stairs represents a person who just began to strive for his dream with social support.

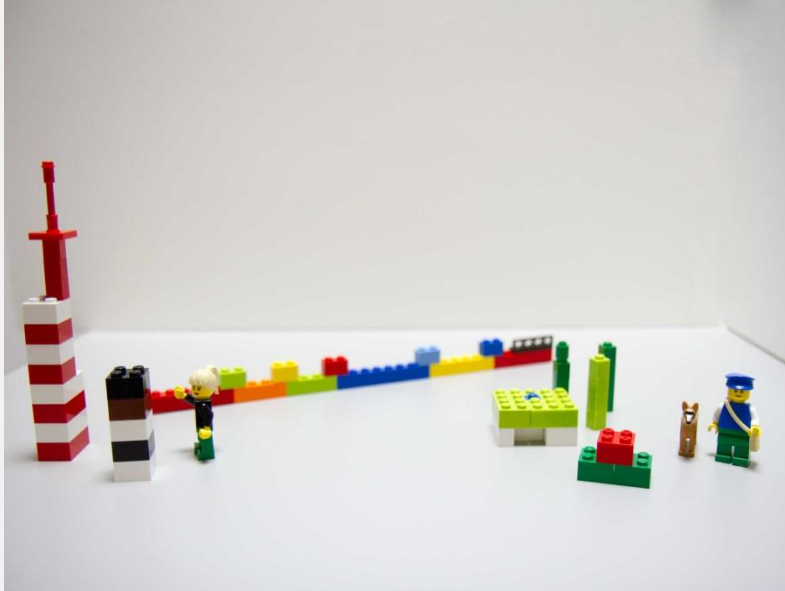
The complete figure on top of the red roof represents a person who has made his dream come true.

I hope those who has made their dreams come true will help others, especially people with some kind of obstacles and almost giving up their dreams, in making their dreams come true. I wish those who succeeded will create a society to follow up those people with handicaps. I wish so because

those who have hard times can give courage and energy back to our society when they succeed.



MOEKA



【My image of Fukushima】 Fukushima seen from Tokyo

Living in Tokyo, I have an image of Fukushima that is represented by paddy lands, peaches, and a lake (Inawashiro Lake).

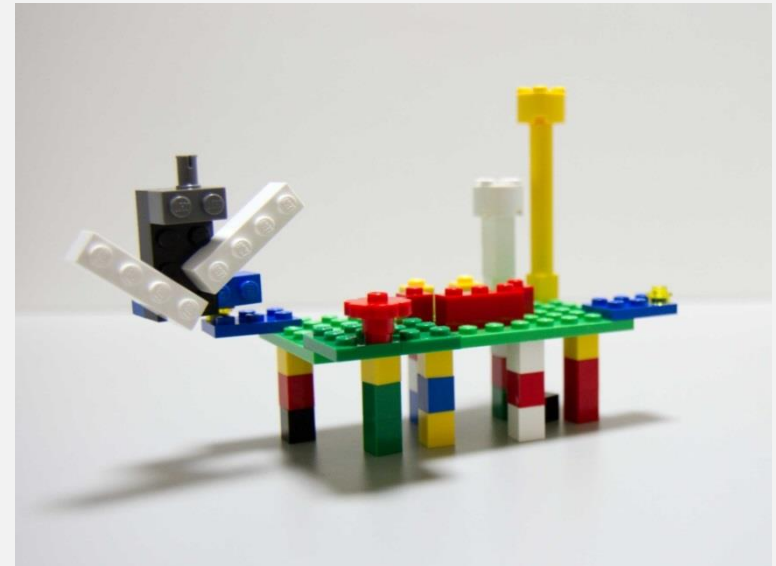
When you leave Tokyo where there are tall buildings and flashy girls, and just take a step, you can get to Fukushima with a lot of greenery and kind people. It is a long way to get there, but it would be fun to enjoy the changing scenery from the train window or talking with your companion.

In this LEGO work, I'm trying to express Fukushima that is like an oasis for urbanites.

【My image of Future】 Who will build a world in the future?

In this LEGO work, I'm trying to express the future which every one of the people in the world will be equally engaged in building and supporting. The base LEGO bricks represent national flags each.

I would like to build a society in which no one is hurt, and where we coexist with the universe. I would like to live in the future where everyone is smiling.



KAKERU



【My image of Fukushima】”FUKUSHIMA”

If you take a look of my work from above, you can see different colors of LEGO bricks representing three regions in Fukushima.

The white LEGO brick represents snow which symbolizes the Aizu region located in the far west of Fukushima. The green LEGO brick represents agriculture which symbolizes the Nakadori region located in the center of Fukushima. The red LEGO brick represents energy which symbolizes the Hamadori region located in the east of Fukushima where Fukushima nuclear power plants stand.

Looking from the side of my work, the different colors of bricks express culture, history, agriculture and fishery. All these various industries thrive in Fukushima.

The black brick in the middle of blue bricks represents the Fukushima nuclear power plant which is affecting the surroundings.

Because it's placed in the middle, people can't ignore its presence.

The reason why my work is one-wheeled is because I wanted to show an incomplete situation. It seems like it's almost there for a takeoff but it's not ready yet. The reason why my work is a simple solid rectangular is because Fukushima does not have an outstanding feature.

【My image of Future】”Connection”

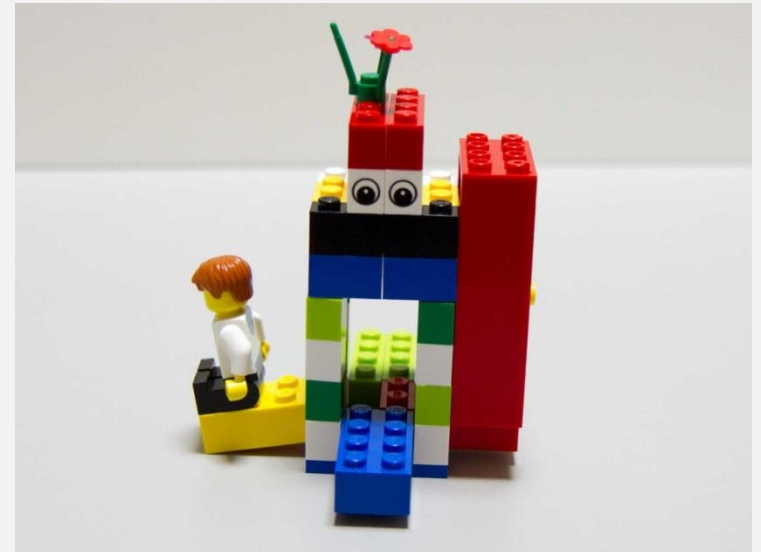
With a person and a door symbolizing future axially-aligned, I'm trying to express the state of the person who is facing both the future and the past.

In the sides, land and ocean is shown.

The eyes on top are watching the future and over Fukushima region. In this LEGO work, I'm trying to express the connection between the past and the future. People cooperate with each other in the world and will be engaged in the connection.

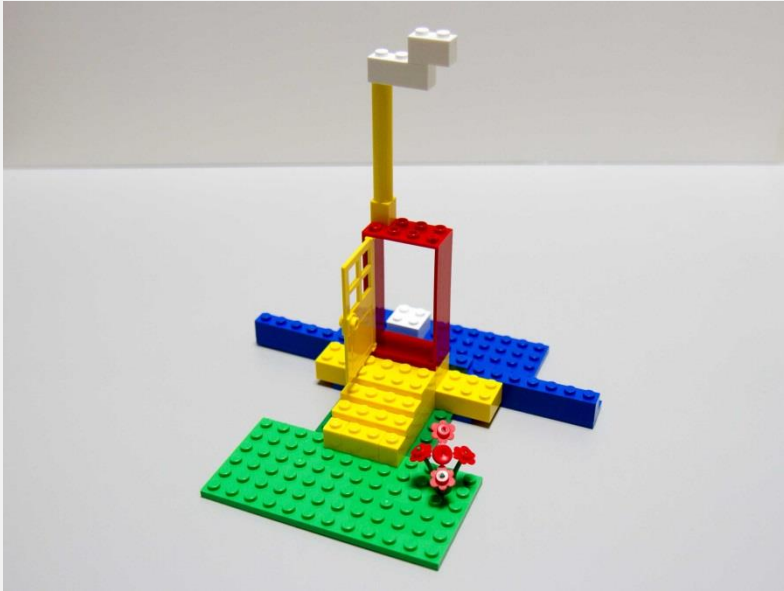
The four poles are images of the followings:

- Agriculture producing food
- All the people supporting each other
- A Hill as the place where people take refuge from tsunami
- Young generation supporting the elderly



SHINJU

【My image of Fukushima】 “Open city”



I expressed blue ocean as Fukushima and a stretch of green land as outside of Fukushima with a door and steps in between them.

Because of its location, Fukushima is originally known as a gateway to the Tohoku area. However, after 3.11, a boundary seems to have been drawn in between inside and outside of Fukushima. All people have their own memories of the disaster and they are all different, but in order to be open with each other, we need to cross the boundary.

With a hope that we can always have an opportunity to openly talk about the disaster, I left the door open.

【My image of Future】 “Love forever”

In this work, I expressed expectations for future.

I hope in my future, people will nurture love forever like people grow a tree. Two figures on top express my wish that coming future will be of something where everyone's life is filled with love and smile without losing respects for beautiful nature.

The central silver cup on top of the growing tree is a symbol of technology which I hope will continue to develop in helping people and nature.



YUYA



【My image of Fukushima】 “Outside a wall...”

There is a big “wall” standing in dividing into two worlds. While it is difficult to define what the “wall” is, people are having their “ordinary lives” inside the wall. Without knowing what’s really going on, people outside are blindly believing better not to go inside.

There are many people. There are people who make general statements regarding the wall. There are people who are narrow sighted and can’t think of the inside world. A hole is open near the top of the wall. If you try, you can take a peep but no one from outside can view the whole world inside.

The wall represents an image of “danger” which is a wrong assumption outside people have.

【My image of Future】 “A Bridge”

In this work, I expressed ocean as an obstacle. There is a little man with a bridge which represents myself. I hope I can help others and myself overcome the obstacle by building a bridge. Before the workshop, I couldn’t have confidence in myself and in overcoming an obstacle on my way when striving for a goal. However, from now on, I want to improve my abilities and try to be creative in overcoming such obstacles effectively. At the same time, I want to become someone who can contribute and help others overcome their obstacles they’re facing.

